

AD-A116 958

AIR FORCE OCCUPATIONAL MEASUREMENT CENTER RANDOLPH AFB TX F/6 5/9
CONTINUOUS PHOTOPROCESSING/PHOTOPROCESSING CONTROL CAREER LADDE--ETC(U)
APR 81

UNCLASSIFIED

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**OFFICIAL
UNITED STATES AIR FORCE
JOB INVENTORY**

00:15:00

DO NOT STAPLE THIS BOOKLET



**AFSCs 23330, 23350, 23370, 23331,
23371, AND 23399**

AFPT 90-233-436
APRIL 1981

OCCUPATIONAL SURVEY BRANCH
USAF OCCUPATIONAL MEASUREMENT CENTER
RANDOLPH AFB, TEXAS 78148

DTIC

JUL 15 1982



82 07 15 052

AUTHORITY: 5 USC Sec 301, EO9397, and AFR 35-2.
PRINCIPLE PURPOSES: Evaluation of career field structure, preparation of specialty training standards and evaluation of training programs. SSAN for positive identification.
ROUTINE AREA: Personnel research personnel management system application and military testing programs including the Airman Promotion System.
DISCLOSURE: Completion of all applicable portions of this job inventory, including SSAN, is **MANDATORY**. Failure to complete this job inventory will detract from the Air Force's capability to carry out the programs outlined above. Refusal to complete the job inventory; it's willful destruction, mutilation or loss; or intentionally providing erroneous or false information is punishable under provision of the Uniform Code of Military Justice (UCMJ).

1. Your assistance in completing this survey is very important to you and the Air Force. This is your opportunity to tell your career field managers, and the training and personnel people what members of your career field really do on the job. Your answers and the answers of other airmen completing this USAF Job Inventory will be used in making Air Force decisions concerning:

- a. Specialty descriptions for your career field.
- b. Specialty training standards and resident training courses.
- c. Career development courses for upgrade training in your career field.
- d. Specialty Knowledge Tests (SKTs) used in the Weighted Airman Promotion System (WAPS).

- a. A duty AFSC of 23330, 23350, 23370, 23331, 23371, or
- b. A duty AFSC of 23399 and be supervising 233X0/X1 personnel.
- c. Held your duty AFSC for at least six weeks.
- d. Been working in your present job for at least six weeks.

- a. A BACKGROUND INFORMATION section where you provide information about yourself, and
- b. A DUTY-TASK LIST section where you identify and time rate the tasks you perform in your current job.

- ## INSTRUCTIONS FOR BACKGROUND INFORMATION

DO NOT TEAR, STAPLE, OR MAKE STRAY MARKS IN THIS BOOKLET.

<div style="display: flex; flex-direction: column; align-items: center;"> <div style="display: flex; justify-content: space-between; width: 100%;"> 0123456789 </div> <div style="display: flex; justify-content: space-between; width: 100%;"> 1234567890 </div> <div style="display: flex; justify-content: space-between; width: 100%;"> 2345678901 </div> <div style="display: flex; justify-content: space-between; width: 100%;"> 3456789012 </div> <div style="display: flex; justify-content: space-between; width: 100%;"> 4567890123 </div> <div style="display: flex; justify-content: space-between; width: 100%;"> 5678901234 </div> <div style="display: flex; justify-content: space-between; width: 100%;"> 6789012345 </div> <div style="display: flex; justify-content: space-between; width: 100%;"> 7890123456 </div> <div style="display: flex; justify-content: space-between; width: 100%;"> 8901234567 </div> <div style="display: flex; justify-content: space-between; width: 100%;"> 9012345678 </div> </div>	<div style="text-align: center; font-weight: bold;">BACKGROUND INFORMATION</div> <div style="text-align: center; font-weight: bold;">(THIS FORM IS SUBJECT TO THE PRIVACY ACT OF 1974- SEE SEPARATE PRIVACY ACT STATEMENT)</div> <div style="text-align: center; font-weight: bold; border: 1px solid black; padding: 2px;">PRINT YOUR ANSWERS AND CHECK PROPER BOXES</div> <div style="border: 1px solid black; padding: 5px;"> NAME (Last, First, Middle Initial) </div> <div style="border: 1px solid black; padding: 5px; margin-top: 10px;"> SOCIAL SECURITY ACCOUNT NUMBER </div>	<div style="text-align: center; font-weight: bold;">CASE CONTROL NUMBER</div> <div style="text-align: center; font-size: 2em; margin-top: 20px;">00050</div>
	<div style="border: 1px solid black; padding: 5px;"> <div style="display: flex; justify-content: space-between;"> <div style="width: 80%;"> <div style="display: flex; justify-content: space-around; font-size: 0.8em;"> E1 E2 E3 E4 E5 E6 E7 E8 E9 </div> <div style="display: flex; justify-content: space-around;"> <div style="border: 1px solid black; width: 30px; height: 30px;"></div> <div style="border: 1px solid black; width: 30px; height: 30px;"></div> <div style="border: 1px solid black; width: 30px; height: 30px;"></div> <div style="border: 1px solid black; width: 30px; height: 30px;"></div> <div style="border: 1px solid black; width: 30px; height: 30px;"></div> <div style="border: 1px solid black; width: 30px; height: 30px;"></div> <div style="border: 1px solid black; width: 30px; height: 30px;"></div> <div style="border: 1px solid black; width: 30px; height: 30px;"></div> <div style="border: 1px solid black; width: 30px; height: 30px;"></div> </div> <div style="display: flex; justify-content: space-around; font-size: 0.7em;"> AB AMN A1C Sgt SSgt TSgt MSgt SMSgt CMSgt </div> </div> <div style="width: 15%;"> <div style="border: 1px solid black; width: 30px; height: 30px; margin-bottom: 5px;"></div> <div style="text-align: center; font-size: 0.8em;">Male</div> <div style="border: 1px solid black; width: 30px; height: 30px; margin-bottom: 5px;"></div> <div style="text-align: center; font-size: 0.8em;">Female</div> </div> </div> </div> <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"> DATE (Use numbers only) </div> <div style="display: flex; justify-content: space-between; font-size: 0.8em;"> <div>Year</div> <div>Month</div> <div>Day</div> </div>	<div style="border: 1px solid black; padding: 5px; margin-top: 5px;"> DATE OF BIRTH </div> <div style="display: flex; justify-content: space-between; font-size: 0.8em;"> <div>Year</div> <div>Month</div> <div>Day</div> </div>
	<div style="border: 1px solid black; padding: 5px;"> PRESENT GRADE </div>	
	<div style="border: 1px solid black; padding: 5px;"> CIRCLE THE HIGHEST SCHOOL GRADE OR COLLEGE/UNIVERSITY YEAR YOU HAVE COMPLETED (Include equal level, like GED, but NOT special training, like vocational, outside regular school) </div> <div style="display: flex; justify-content: space-around; font-size: 0.8em; margin-top: 5px;"> <div style="text-align: center;"> ELEMENTARY SCHOOL 01 02 03 04 05 06 07 08 </div> <div style="text-align: center;"> HIGH SCHOOL 09 10 11 12 </div> <div style="text-align: center;"> COLLEGE OR UNIVERSITY 13 14 15 16 17 18 </div> </div>	
	<div style="border: 1px solid black; padding: 5px;"> PRIMARY AFSC </div> <div style="border: 1px solid black; padding: 5px; margin-top: 5px;"> DUTY AFSC </div>	<div style="border: 1px solid black; padding: 5px;"> IF CONVERTED OR RETRAINED, WHAT AFSC DID YOU HAVE PREVIOUSLY? </div>
	<div style="border: 1px solid black; padding: 5px;"> FOR HOW MANY AIRMEN AND CIVILIANS ARE YOU THE IMMEDIATE SUPERVISOR? (Include only those who report directly to you) </div> <div style="border: 1px solid black; width: 50px; height: 30px; margin: 5px auto;"></div>	
	<div style="border: 1px solid black; padding: 5px;"> AUTOVON PREFIX </div>	<div style="border: 1px solid black; padding: 5px;"> TELEPHONE (Duty extension) </div>
	<div style="border: 1px solid black; padding: 5px;"> ORGANIZATION TO WHICH ASSIGNED </div>	
	<div style="border: 1px solid black; padding: 5px;"> BASE TO WHICH ASSIGNED </div>	
	<div style="border: 1px solid black; padding: 5px;"> MAJOR COMMAND (Check one box) </div> <div style="display: flex; justify-content: space-around; font-size: 0.8em; margin-top: 5px;"> <div style="text-align: center;"> <input type="checkbox"/> A AAC </div> <div style="text-align: center;"> <input type="checkbox"/> Y AFCC </div> <div style="text-align: center;"> <input type="checkbox"/> F AFLC </div> <div style="text-align: center;"> <input type="checkbox"/> H AFSC </div> <div style="text-align: center;"> <input type="checkbox"/> J ATC </div> <div style="text-align: center;"> <input type="checkbox"/> U ESC* </div> <div style="text-align: center;"> <input type="checkbox"/> N HQ USAF </div> </div> <div style="display: flex; justify-content: space-around; font-size: 0.8em; margin-top: 5px;"> <div style="text-align: center;"> <input type="checkbox"/> Q MAC </div> <div style="text-align: center;"> <input type="checkbox"/> R PACAF </div> <div style="text-align: center;"> <input type="checkbox"/> S SAC </div> <div style="text-align: center;"> <input type="checkbox"/> T TAC </div> <div style="text-align: center;"> <input type="checkbox"/> B USAFA </div> <div style="text-align: center;"> <input type="checkbox"/> D USAFE </div> </div> <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> <input type="checkbox"/> OTHER UNIT OR ORGANIZATION (Not under Major Command). IF "OTHER UNIT", WRITE IN NAME. </div>	
	<div style="border: 1px solid black; padding: 5px;"> TITLE OF YOUR PRESENT JOB (Duty assignment). NOTE: Do not give just the title of your Air Force Specialty - UNLESS that is the only name your job has) </div>	
	<div style="border: 1px solid black; padding: 5px;"> TIME IN PRESENT JOB </div>	<div style="border: 1px solid black; padding: 5px;"> YEARS </div>
	<div style="border: 1px solid black; padding: 5px;"> TOTAL TIME IN CAREER FIELD </div>	<div style="border: 1px solid black; padding: 5px;"> YEARS </div>
	<div style="border: 1px solid black; padding: 5px;"> TOTAL ACTIVE FEDERAL MILITARY SERVICE (TAFMS) </div>	<div style="border: 1px solid black; padding: 5px;"> YEARS </div>

Example of booklet control number coding required on page v, using number 01234 as an example. THIS IS AN EXAMPLE ONLY. If the number on page v did not print clear, check the number on the front cover and page iii; they are the same number.

0	0	0	0	0
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9

AFS 233X0/X1

CODING INSTRUCTIONS - Enter the booklet number shown in this block, including all zeros, in the spaces on the bottom of the coding box. Next, using a number 2 pencil, completely darken the oval containing the corresponding number in the column above each space. See example on page iv. This is the only page you need to enter and code this number.

ENTER AND CODE ON THIS PAGE ONLY WITH THIS NUMBER ▷

00058

BACKGROUND INFORMATION (CONTINUED)

YES

NO

To answer the following background questions blacken the appropriate numbered circle to the right of each question.

Caution: Completely fill in the appropriate circle, but do not overlap into other circles on the same line.

For questions 1 thru 8 blacken circle (1) for yes or blacken circle (9) for no. For example, if you are completing this inventory at your home or barracks blacken circle (1) located to the right of question 2.

1. Are you completing this USAF Job Inventory under direct supervision of the CBPO Occupational Survey Control Officer? ○○○○○○○○○○
2. Are you completing this USAF Job Inventory at your home or barracks? ○○○○○○○○○○
3. Are you completing this USAF Job Inventory at the organization in which you work? ○○○○○○○○○○
4. Have the instructions for completing this survey been read or explained to you? ○○○○○○○○○○
5. Are you assigned to a base or installation which is located outside the continental U.S. (includes Hawaii and Alaska)? ○○○○○○○○○○
6. Will you be eligible to reenlist at the end of your current enlistment? ○○○○○○○○○○
7. Will you be eligible for retirement at the end of your current enlistment? ○○○○○○○○○○
8. If your paygrade is E-4, do you hold the rank of senior airman? ○○○○○○○○○○

For questions 9 thru 14 blacken the numbered circle in the right-hand column which corresponds to the number in front of your choice. For example, if you find your job "so-so" blacken circle (4) located to the right of question 9. Blacken only one circle for each question.




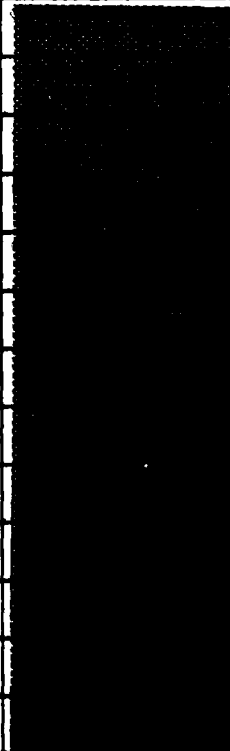
9. How do you find your job? Blacken only one circle on this line. ○○○○○○○○○○

1. Extremely Dull	5. Fairly Interesting
2. Very Dull	6. Very Interesting
3. Fairly Dull	7. Extremely Interesting
4. So-So	
10. How does your job utilize your talents? Blacken only one circle on this line. ○○○○○○○○○○

1. Not At All	5. Very Well
2. Very Little	6. Excellently
3. Fairly Well	7. Perfectly
4. Quite Well	

AFS 233X0/X1

BACKGROUND INFORMATION (CONTINUED)

<p>11. How does your job utilize your training? <u>Blacken only one circle on this line.</u></p>		<p>0000000000</p>
1. Not At All	5. Very Well	
2. Very Little	6. Excellently	
3. Fairly Well	7. Perfectly	
4. Quite Well		
<p>12. How satisfied are you with the sense of accomplishment you gain from your work? <u>Blacken only one circle on this line.</u></p>		<p>0000000000</p>
1. Extremely Dissatisfied	5. Slightly Satisfied	
2. Very Dissatisfied	6. Very Satisfied	
3. Slightly Dissatisfied	7. Extremely Satisfied	
4. Neither Satisfied Nor Dissatisfied		
<p>13. Do you plan to reenlist at the end of your current enlistment? <u>Blacken only one circle on this line.</u></p>		<p>0000000000</p>
1. Will Retire (I will have completed at least 20 years service)		
2. Definitely Will Not Reenlist		
3. Probably Will Not Reenlist		
4. Probably Will Reenlist		
5. Definitely Will Reenlist		
<p>14. How were you assigned to your present career ladder? <u>Blacken only one circle on this line.</u></p>		<p>0000000000</p>
1. Completed resident technical training		
2. Reclassified without completing technical training or OJT		
3. Directed duty assignment (DDA) from basic training to OJT without bypass test		
4. DDA from basic training by bypass test		
5. Converted from another AF specialty without training by classification board action		
6. Retrained from another specialty		
7. Reenlisted after prior service in USAF or from another branch of service		
8. Not assigned to my career ladder by any of the above methods		

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3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9

BACKGROUND INFORMATION (CONTINUED)

CHOOSE ONLY ONE RESPONSE

For questions 15 through 18, blacken circle (1) next to the response of your choice. Choose only one response. For example, in question 15, if you work exclusively in color processing, you would blacken circle (1) to the right of response number 5.

15. In your present assignment, indicate which of the following statements apply to you. Choose only one response.

1. I work exclusively on black and white processing

0000000000

2. I work exclusively on black and white printing

0000000000

3. I perform both processing and printing duties for black and white materials

0000000000

4. I perform quality control duties for black and white materials

0000000000

5. I work exclusively on color processing

0000000000

6. I work exclusively on color printing

0000000000

7. I perform both processing and printing duties for color materials

0000000000

8. I perform quality control duties for color materials

0000000000

9. I perform quality control duties for both black and white as well as color materials

0000000000

10. I perform processing of both black and white, and color materials

0000000000

11. I perform printing of both black and white, and color materials

0000000000

12. I do not perform processing, printing, or quality control duties

0000000000

16. Indicate the title that best describes your present job. Choose only one response.

1. Apprentice Continuous Photoprocessing Specialist

0000000000

2. CDC Writer

0000000000

3. Continuous Photoprocessing Specialist

0000000000

4. Continuous Photoprocessing Technician

0000000000

5. Course Supervisor

0000000000

6. Instructor

0000000000

7. Laboratory Supervisor

0000000000

AFS 233X0/X1

BACKGROUND INFORMATION (CONTINUED)

CHOOSE ONLY ONE RESPONSE

<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>					<p>AFS 233X0/X1</p> <p>BACKGROUND INFORMATION (CONTINUED)</p> <p><u>CHOOSE ONLY ONE RESPONSE</u></p>				
8. Photoprocessing Control Specialist					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
9. Photoprocessing Control Technician					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
10. Quality Control Specialist					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
11. Quality Control Technician					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
12. Shift Supervisor					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
13. Other (Please specify on blank pages at end of booklet.)					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
17. In your present job, which of the following <u>most closely</u> describes the schedule you normally work? <u>Choose only one response.</u>									
1. I am not on a scheduled shift					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
2. Day shift (such as 0800-1600)					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
3. Swing shift (such as 1600-2400)					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
4. Mid shift (such as 2400-0800)					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
5. 12-hour day (such as 0700-1900)					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
6. 12-hour night (such as 1900-0700)					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
7. Rotating 8-hour shifts (day-swing-mid)					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
8. Rotating 12-hour shifts					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
9. Other (Please specify on blank pages at end of booklet.)					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
18. Through which career ladder did you attain the 9-skill level? <u>Choose only one response.</u>									
1. I have not yet attained the 9-skill level					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
2. 233X0					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
3. 233X1					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				
4. I did not attain the 9-skill level through either 233X0 or 233X1					<input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/> <input type="radio"/>				

AFS 233X0/X1

BACKGROUND INFORMATION (CONTINUED)

BLACKEN CIRCLE (1) TO THE RIGHT OF
EACH RESPONSE YOU WISH TO INDICATE

For questions 19 through 23 you may have several responses. Blacken circle (1) to the right of each response that you wish to indicate. For example, in question 19, if you are assigned to a Tactical Reconnaissance Squadron in a major command, you would blacken circle (1) to the right of responses 5 and 10.

19. Indicate the type of organization you are assigned to.

1. Base Support Photo Laboratory

0000000000

2. Defense Audiovisual Agency

0000000000

3. Detachment

0000000000

4. HQ USAF

0000000000

5. Major Command

0000000000

6. Motion Picture Processing Laboratory

0000000000

7. Numbered Air Force

0000000000

8. Portable Photographic Interpretation Facility (PPIF)

0000000000

9. Reconnaissance Technical Squadron or Group

0000000000

10. Tactical Reconnaissance Squadron

0000000000

11. Technical Training Center

0000000000

12. Other (Please specify on blank pages at end of booklet.)

0000000000

20. If you hold AFSC 23399, which AFSC's do you supervise?
Choose all that apply.

1. I do not hold AFSC 23399

0000000000

2. 23330

0000000000

3. 23350

0000000000

4. 23370

0000000000

5. 23331

0000000000

6. 23371

0000000000

AFS 233X0/X1

BACKGROUND INFORMATION (CONTINUED)

BLACKEN CIRCLE (1) TO THE RIGHT OF EACH RESPONSE YOU WISH TO INDICATE

21. Indicate any of the photography (exposing film) tasks you perform. Choose all that apply.		
1. I do not perform any photography tasks		0000000000
2. Operate cameras, other than on copy stand		0000000000
3. Select and install filters on camera lenses		0000000000
4. Select cameras		0000000000
5. Select film types		0000000000
6. Select lighting mediums		0000000000
7. Take light readings using exposure meter		0000000000
22. Indicate all of the job functions shown below to which you have been assigned for more than six months. For example, if you have been assigned as an Instructor for two years and in Administration for one year prior to that you would blacken circle (1) to the right of responses "1" and "5". Choose all that apply.		
1. Administration		0000000000
2. Editing and Cleaning Processed Imagery		0000000000
3. Exposing, Processing and Finishing BW Prints Manually		0000000000
4. Exposing, Processing and Finishing Color Prints Manually		0000000000
5. Instructor		0000000000
6. Maintaining Quality Control		0000000000
7. Performing Chemical Analysis		0000000000
8. Performing Image Evaluation		0000000000
9. Performing Sensitometry and Densitometry Tests		0000000000
10. Processing BW Materials by Continuous Methods		0000000000
11. Processing Color Materials by Continuous Methods		0000000000
12. Processing BW Film Manually		0000000000
13. Processing Color Film Manually		0000000000

AFS 233X0/X1

BACKGROUND INFORMATION (CONTINUED)

BLACKEN CIRCLE (1) TO THE RIGHT OF
EACH RESPONSE YOU WISH TO INDICATE

0 0 0 0 0 0	
1 1 1 1 1 1	
2 2 2 2 2 2	
3 3 3 3 3 3	
4 4 4 4 4 4	
5 5 5 5 5 5	
6 6 6 6 6 6	
7 7 7 7 7 7	
8 8 8 8 8 8	
9 9 9 9 9 9	
14. Production Evaluation	0 0 0 0 0 0 0 0
15. Printing BW Materials by Continuous Methods	0 0 0 0 0 0 0 0
16. Printing Color Materials by Continuous Methods	0 0 0 0 0 0 0 0
17. Technical Training Work Other Than Instructor	0 0 0 0 0 0 0 0
18. Titling Processed Imagery	0 0 0 0 0 0 0 0
19. Other (Please specify on blank pages at end of booklet.)	0 0 0 0 0 0 0 0
23. Indicate below the equipment you use in your <u>present</u> assignment. Choose all that apply.	
1. I do <u>not</u> use any equipment in my present assignment	0 0 0 0 0 0 0 0
2. Analytical Balancers	0 0 0 0 0 0 0 0
3. Argentometers	0 0 0 0 0 0 0 0
4. Automatic Calculators	0 0 0 0 0 0 0 0
5. Automatic Paper Trimmers	0 0 0 0 0 0 0 0
6. BW Manual Enlargers	0 0 0 0 0 0 0 0
7. Calumet Sink Line Processors	0 0 0 0 0 0 0 0
8. Cameras, Copy	0 0 0 0 0 0 0 0
9. Cameras, 4X5 View	0 0 0 0 0 0 0 0
10. Cameras, 8X10 View	0 0 0 0 0 0 0 0
11. Centrifuges	0 0 0 0 0 0 0 0
12. Chemical Mixing Equipment	0 0 0 0 0 0 0 0
13. Chicago Color Printers	0 0 0 0 0 0 0 0
14. Clean Room Clothing	0 0 0 0 0 0 0 0
15. Clean Room Shoe Cleaners	0 0 0 0 0 0 0 0
16. Clinton Waxer-Cleaners	0 0 0 0 0 0 0 0
17. Color Master Processors	0 0 0 0 0 0 0 0

AFS 233X0/X1

BACKGROUND INFORMATION (CONTINUED)

BLACKEN CIRCLE (1) TO THE RIGHT OF
EACH RESPONSE YOU WISH TO INDICATE

18. Color Compensating Filters	0000000000
19. Color Analyzers	0000000000
20. Color Automatic Enlargers	0000000000
21. Colorado Color Printers	0000000000
22. Colorimeters	0000000000
23. Contact Printers, EN-22 or EN-67	0000000000
24. Composing Machines	0000000000
25. Dalton Processors	0000000000
26. Delaware Titlers, Portable	0000000000
27. Densitometers, Transmission	0000000000
28. Densitometers, Reflectance	0000000000
29. Denver Edit Stations	0000000000
30. Distilling Equipment	0000000000
31. Drying Cabinets	0000000000
32. Dry Mounting Presses	0000000000
33. Dual Head Titlers	0000000000
34. Edge Coders	0000000000
35. Editing and Readout Tables	0000000000
36. Ektamatic BW Print Processors	0000000000
37. Embossers	0000000000
38. Enlargers, Beacon	0000000000
39. Enlargers, Bessler EN-52	0000000000
40. Enlargers, B15-A or EN-88	0000000000
41. Enlargers, Chromega	0000000000

0	0	0	0	0
1	1	1	1	1
2	2	2	2	2
3	3	3	3	3
4	4	4	4	4
5	5	5	5	5
6	6	6	6	6
7	7	7	7	7
8	8	8	8	8
9	9	9	9	9

**BLACKEN CIRCLE (1) TO THE RIGHT OF
EACH RESPONSE YOU WISH TO INDICATE**

[illegible]

**BLACKEN CIRCLE (1) TO THE RIGHT OF
EACH RESPONSE YOU WISH TO INDICATE**

CODE 99

**BLACKEN CIRCLE (1) TO THE RIGHT OF
EACH RESPONSE YOU WISH TO INDICATE**

90.	Printer Programmers	①②③④⑤⑥⑦⑧⑨			
91.	Processors HTA-3 (B, C, CM) Series	①②③④⑤⑥⑦⑧⑨			
92.	Prostar BW Processors 16-35mm	①②③④⑤⑥⑦⑧⑨			
93.	Protective or Safety Equipment	①②③④⑤⑥⑦⑧⑨			
94.	Quantascan Automatic Densitometers	①②③④⑤⑥⑦⑧⑨			
95.	Rainbow Printers, Continuous	①②③④⑤⑥⑦⑧⑨			
96.	Rapid Color Processors	①②③④⑤⑥⑦⑧⑨			
97.	Rectifying Printers	①②③④⑤⑥⑦⑧⑨			
98.	Reflection Exposure Meters	①②③④⑤⑥⑦⑧⑨			
99.	Roll Paper Easels	①②③④⑤⑥⑦⑧⑨			
100.	Royal Print Processors	①②③④⑤⑥⑦⑧⑨			
101.	Rewind Tables	①②③④⑤⑥⑦⑧⑨			
102.	Richards Light Tables	①②③④⑤⑥⑦⑧⑨			
103.	Sensitometers	①②③④⑤⑥⑦⑧⑨			
104.	Sensitometric Processors	①②③④⑤⑥⑦⑧⑨			
105.	Shelters, Relocatable WS-40B	①②③④⑤⑥⑦⑧⑨			
106.	Silver Recovery Equipment	①②③④⑤⑥⑦⑧⑨			
107.	Slide Mounters, Automatic	①②③④⑤⑥⑦⑧⑨			
108.	Slide Mounters, Manual	①②③④⑤⑥⑦⑧⑨			
109.	Spectrophotometers	①②③④⑤⑥⑦⑧⑨			
110.	Speed Graphic Kits	①②③④⑤⑥⑦⑧⑨			
111.	Static Eliminating Equipment	①②③④⑤⑥⑦⑧⑨			
112.	Super Lab Processors	①②③④⑤⑥⑦⑧⑨			
113.	Tachometers	①②③④⑤⑥⑦⑧⑨			

<div style="display: flex; justify-content: space-between;"> <div style="width: 20%;"> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> <input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/><input type="checkbox"/> </div> <div style="width: 80%; text-align: center;"> <p>AFS 233X0/X1</p> <p>BACKGROUND INFORMATION (CONTINUED)</p> <p><u>BLACKEN CIRCLE (1) TO THE RIGHT OF EACH RESPONSE YOU WISH TO INDICATE</u></p> </div> </div>									
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
114. Tacky Roller Cleaners							○○○○○○○○○○		
115. Tacoma Titlers							○○○○○○○○○○		
116. Taconic Film Cleaners							○○○○○○○○○○		
117. Tape Splicers							○○○○○○○○○○		
118. Temperature Control Units							○○○○○○○○○○		
119. Texas Printers, Continuous							○○○○○○○○○○		
120. Timers, Continuous							○○○○○○○○○○		
121. Timers, Interval							○○○○○○○○○○		
122. Titrators							○○○○○○○○○○		
123. Torsion Balancers							○○○○○○○○○○		
124. Trenton Processors							○○○○○○○○○○		
125. Triple Beam Balancers							○○○○○○○○○○		
126. Ultrasonic Film Cleaners							○○○○○○○○○○		
127. Ultrasonic Rack Cleaners							○○○○○○○○○○		
128. Ultrasonic Splicers							○○○○○○○○○○		
129. Univac Titlers							○○○○○○○○○○		
130. Vacuum Printing Frames							○○○○○○○○○○		
131. Versarmat 11CM or 11CMW Processors							○○○○○○○○○○		
132. Versarmat 1140 Processors							○○○○○○○○○○		
133. Versarmat 1411M Processors							○○○○○○○○○○		
134. Versarmat 1811M Processors							○○○○○○○○○○		
135. Viscormat Processors							○○○○○○○○○○		
136. Water Baths							○○○○○○○○○○		
137. Infrared Viewers							○○○○○○○○○○		

5	9	9	9	9
1	1	1	1	1
0	0	0	0	0
3	3	3	3	3
4	4	4	4	4
6	6	6	6	6
0	0	0	0	0
7	7	7	7	7
8	8	8	8	8
2	2	2	2	2


xvii

**Have you completed the Background Information Section?
Make sure, before you continue with this procedure.**



1. As you read each task in the Duty-Task section, pages 1 through 30 place a check beside each task that you perform in your present job. Put your check mark in the column headed "Check-If Done Now." When you have reached page 30, follow the arrow for your next instructions.

- ### PROCEDURE B. RATING TIME SPENT ON TASKS IN PRESENT JOB


- xviii


<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>					1. Check tasks you perform now (✓). 2. If you don't do it - Don't check it. 3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.	CHECK IF DONE NOW Keep Within Block	TIME SPENT Present Job RATE 1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount.
AFS 233X0/X1							
 #2 PENCIL ONLY-PLEASE							
A. ORGANIZING AND PLANNING							
	1. Assign personnel to duty positions		1 1 1 1 1 1 1 1 1 1				
	2. Assign work to sections		1 1 1 1 1 1 1 1 1 1				
	3. Determine requirements for space, personnel, equipment, or supplies		1 1 1 1 1 1 1 1 1 1				
	4. Determine work priorities		1 1 1 1 1 1 1 1 1 1				
	5. Develop equipment utilization schedules		1 1 1 1 1 1 1 1 1 1				
	6. Develop inputs to mobility plans		1 1 1 1 1 1 1 1 1 1				
	7. Develop inspection schedules		1 1 1 1 1 1 1 1 1 1				
	8. Develop organizational charts		1 1 1 1 1 1 1 1 1 1				
	9. Develop work methods or procedures		1 1 1 1 1 1 1 1 1 1				
	10. Draft budget requirements		1 1 1 1 1 1 1 1 1 1				
	11. Establish customer orientation programs		1 1 1 1 1 1 1 1 1 1				
	12. Establish environmental control system monitoring plans		1 1 1 1 1 1 1 1 1 1				
	13. Establish inspection procedures		1 1 1 1 1 1 1 1 1 1				
	14. Establish organization policies, office instructions (OI), or standard operating procedures (SOP)		1 1 1 1 1 1 1 1 1 1				
	15. Establish performance standards		1 1 1 1 1 1 1 1 1 1				
	16. Establish publication libraries		1 1 1 1 1 1 1 1 1 1				
	17. Establish work schedules		1 1 1 1 1 1 1 1 1 1				
	18. Participate in meetings, such as staff meetings, briefings, conferences, or workshops		1 1 1 1 1 1 1 1 1 1				
	19. Plan equipment or facility maintenance requirements		1 1 1 1 1 1 1 1 1 1				
	20. Plan interservice support agreements		1 1 1 1 1 1 1 1 1 1				
	21. Plan layout of facilities		1 1 1 1 1 1 1 1 1 1				
	22. Plan procedures for delivery, issue, receipt, or storage of materials		1 1 1 1 1 1 1 1 1 1				
	23. Plan safety programs		1 1 1 1 1 1 1 1 1 1				
	24. Plan security programs		1 1 1 1 1 1 1 1 1 1				


CODE 99

<div> <div>0</div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> </div> <div> <div>0</div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> </div> <div> <div>0</div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> </div> <div> <div>0</div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> </div> <div> <div>0</div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> </div> <div> <div>0</div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> </div> <div> <div>0</div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> </div> <div> <div>0</div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> </div> <div> <div>0</div> <div>1</div> <div>2</div> <div>3</div> <div>4</div> <div>5</div> <div>6</div> <div>7</div> <div>8</div> <div>9</div> </div>	<p>1. Check tasks you perform now (✓).</p> <p>2. If you don't do it - Don't check it.</p> <p>3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.</p> <p style="text-align: center;">AFS 233X0/X1</p> <div>  #2 PENCIL ONLY-PLEASE  </div> <p>NOTE: If any task you perform under this duty is not listed, please specify on blank pages at end of booklet.</p>	<p>CHECK</p> <p>IF</p> <p>DONE</p> <p>NOW</p> <p>Keep</p> <p>Within</p> <p>Block</p>	<p>TIME SPENT Present Job</p> <p>RATE</p> <p>1. Very small amount.</p> <p>2. Much below avg.</p> <p>3. Below avg.</p> <p>4. Slightly below avg.</p> <p>5. About avg.</p> <p>6. Slightly above avg.</p> <p>7. Above avg.</p> <p>8. Much above avg.</p> <p>9. Very large amount.</p>
48. Implement security programs			0000000000
49. Implement self-inspection programs			0000000000
50. Implement suggestion programs			0000000000
51. Initiate personnel action requests			0000000000
52. Interpret policies, directives, or procedures for subordinates			0000000000
53. Orient newly assigned personnel			0000000000
54. Supervise Apprentice Continuous Photoprocessing Specialists (AFSC 23330)			0000000000
55. Supervise civilian personnel			0000000000
56. Supervise Continuous Photoprocessing Specialists (AFSC 23350)			0000000000
57. Supervise Continuous Photoprocessing Technicians (AFSC 23370)			0000000000
58. Supervise military personnel with AFSC's other than 233X0 or 233X1			0000000000
59. Supervise Photoprocessing Control Specialists (AFSC 23331)			0000000000
60. Supervise Photoprocessing Control Technicians (AFSC 23371)			0000000000
61. Supervise Photoprocessing Superintendents (AFSC 23399)			0000000000
62. Write correspondence			0000000000
C. INSPECTING AND EVALUATING			
63. Analyze workload requirements			0000000000
64. Endorse airman performance reports (APR)			0000000000
65. Evaluate administrative forms, files, or procedures			0000000000
66. Evaluate budget requirements			0000000000
67. Evaluate compliance with performance standards			0000000000
68. Evaluate control of classified materials			0000000000
69. Evaluate emergency procedures			0000000000
70. Evaluate individuals for promotion, demotion, or reclassification			0000000000


CODE 99

<div style="display: flex; justify-content: space-between;"> <div> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> </div> <div> 1. Check tasks you perform now (✓). 2. If you don't do it - Don't check it. 3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it. </div> </div>					CHECK	TIME SPENT Present Job
AFS 233X0/X1						RATE
 #2 PENCIL ONLY-PLEASE					✓ IF DONE NOW Keep ✓ Within Block	1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount.
NOTE: If any task you perform under this duty is not listed, please specify on blank pages at end of booklet.						
141. Post bulletins or notices						0000000000
142. Post work order status boards						0000000000
143. Prepare completed work for distribution						0000000000
144. Prepare monthly film or paper utilization reports						0000000000
145. Prepare production reports						0000000000
146. Prepare project evaluation reports						0000000000
147. Prepare shipping documents						0000000000
148. Type correspondence, forms, rosters, or operational instructions						0000000000
F. MAINTAINING RELOCATABLE PHOTOGRAPHIC FACILITIES						
149. Assemble or disassemble relocatable photographic equipment						0000000000
150. Assemble or disassemble workbenches						0000000000
151. Certify shelter equipment						0000000000
152. Clean shelter processor drying cabinets						0000000000
153. Clean shelter processor exteriors or interiors						0000000000
154. Clean shelter processor racks						0000000000
155. Connect or disconnect air-conditioning cables						0000000000
156. Connect or disconnect chemical lines						0000000000
157. Connect or disconnect communication lines						0000000000
158. Connect or disconnect power cables						0000000000
159. Connect or disconnect water lines, drain lines, or air lines						0000000000
160. Fold or unfold shelters						0000000000
161. Inspect shelter water supply systems						0000000000
162. Inspect shelters or passageways for weather or light seals						0000000000
163. Install or remove shelter water line heater blankets						0000000000

<div> <div> <input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 </div> <div> <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9 </div> </div>					1. Check tasks you perform now (✓). 2. If you don't do it - Don't check it. 3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.	AFS 233X0/X1  #2 PENCIL ONLY-PLEASE	NOTE: If any task you perform under this duty is not listed, please specify on blank pages at end of booklet.	CHECK IF DONE NOW Keep ✓ Within Block	TIME SPENT Present Job
RATE									
1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount.									
188. Secure refrigerator units for transport					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
189. Secure sensitometers for transport					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
190. Secure shelter air-conditioners for transport					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
191. Secure shelter chemical lines					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
192. Secure shelter passageways for transport					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
193. Secure shelter power cables					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
194. Secure shelter tools for transport					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
195. Secure shelter water lines, drain lines, or air lines					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
196. Secure silver recovery units for transport					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
197. Secure titlers for transport					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
198. Set up densitometers					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
199. Set up film cleaners					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
200. Set up hydromixer tanks					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
201. Set up light tables					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
202. Set up or dismantle shelter water supply systems					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
203. Set up printers					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
204. Set up sensitometers					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
205. Set up silver recovery units					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
206. Set up titlers					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
207. Store hazardous chemicals					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
208. Store shelter expendables					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
G. OPERATING COPY CAMERAS									
209. Balance copy film light sources using filters					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				
210. Change copy camera gas containers					<input type="radio"/> 0 <input type="radio"/> 1 <input type="radio"/> 2 <input type="radio"/> 3 <input type="radio"/> 4 <input type="radio"/> 5 <input type="radio"/> 6 <input type="radio"/> 7 <input type="radio"/> 8 <input type="radio"/> 9				


<div style="display: flex; flex-direction: column; align-items: center;"> <div style="display: flex; justify-content: space-around; width: 100%;"> <div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div><div><input type="checkbox"/></div> </div> </div>	<p>1. Check tasks you perform now (✓).</p> <p>2. If you don't do it - Don't check it.</p> <p>3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.</p>	<div style="display: flex; flex-direction: column; align-items: center;"> <div>CHECK</div> <div style="margin-top: 20px;"> <input checked="" type="checkbox"/> IF <input type="checkbox"/> DONE <input type="checkbox"/> NOW </div> <div style="margin-top: 10px;"> <input checked="" type="checkbox"/> Keep <input type="checkbox"/> Within <input type="checkbox"/> Block </div> </div>	<div style="display: flex; justify-content: space-between;"> <div>TIME SPENT Present Job</div> </div>
<div style="text-align: center;"> <p>AFS 233X0/X1</p>  <p>#2 PENCIL ONLY-PLEASE</p> </div> <p>NOTE: If any task you perform under this duty is not listed, please specify on blank pages at end of booklet.</p>	<div style="text-align: center;">RATE</div> <ol style="list-style-type: none"> 1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount. 		

234. Clean BW processor rollers		①②③④⑤⑥⑦⑧⑨
235. Clean BW processor squeegees		①②③④⑤⑥⑦⑧⑨
236. Clean BW processor tanks		①②③④⑤⑥⑦⑧⑨
237. Clean BW processors using system cleaning solutions		①②③④⑤⑥⑦⑧⑨
238. Conduct BW film inspections after processing		①②③④⑤⑥⑦⑧⑨
239. Correct BW film physical defects		①②③④⑤⑥⑦⑧⑨
240. Cut processed BW materials		①②③④⑤⑥⑦⑧⑨
241. Drain BW processor chemical tanks		①②③④⑤⑥⑦⑧⑨
242. Drain or refill BW processor wash tanks		①②③④⑤⑥⑦⑧⑨
243. Fill processor chemical tanks with BW chemistry		①②③④⑤⑥⑦⑧⑨
244. Load or unload BW film magazines from gun cameras		①②③④⑤⑥⑦⑧⑨
245. Log incoming BW paper missions		①②③④⑤⑥⑦⑧⑨
246. Maintain or verify speed of BW film machines		①②③④⑤⑥⑦⑧⑨
247. Maintain processor temperatures		①②③④⑤⑥⑦⑧⑨
248. Maintain records of daily film footage processed		①②③④⑤⑥⑦⑧⑨
249. Make BW running splices during processor operations		①②③④⑤⑥⑦⑧⑨
250. Monitor quality of processed BW material at processor take-up reels		①②③④⑤⑥⑦⑧⑨
251. Perform BW processor shutdown procedures		①②③④⑤⑥⑦⑧⑨
252. Perform BW processor startup procedures		①②③④⑤⑥⑦⑧⑨
253. Perform corrosion control on BW processing equipment		①②③④⑤⑥⑦⑧⑨
254. Position BW processor racks		①②③④⑤⑥⑦⑧⑨
255. Process BW film control strips for machine speed or gamma charts		①②③④⑤⑥⑦⑧⑨
256. Process BW film control strips for tone control charts		①②③④⑤⑥⑦⑧⑨
257. Process BW processor certification materials		①②③④⑤⑥⑦⑧⑨



<div style="display: flex; justify-content: space-between;"> <div style="width: 30%;"> <p>1. Check tasks you perform now (✓).</p> <p>2. If you don't do it - Don't check it.</p> <p>3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.</p> </div> <div style="width: 40%; text-align: center;"> <p>AFS 233X0/X1</p>  <p>#2 PENCIL ONLY-PLEASE</p> </div> <div style="width: 25%; text-align: center;"> <p>✓ IF DONE NOW Keep ✓ Within Block</p> </div> </div>					TIME SPENT Present Job	
					RATE	
281.	Clean color processor rooms		1 2 3 4 5 6 7 8 9			
282.	Clean color processor squeegees		1 2 3 4 5 6 7 8 9			
283.	Clean color processors using system cleaning solutions		1 2 3 4 5 6 7 8 9			
284.	Conduct color film inspections after processing		1 2 3 4 5 6 7 8 9			
285.	Correct color film physical defects		1 2 3 4 5 6 7 8 9			
286.	Cut processed color materials		1 2 3 4 5 6 7 8 9			
287.	Drain color processor chemical tanks		1 2 3 4 5 6 7 8 9			
288.	Fill color processor chemical tanks with chemicals		1 2 3 4 5 6 7 8 9			
289.	Inspect color film for physical defects, such as nicks or tears		1 2 3 4 5 6 7 8 9			
290.	Inspect or change color film buffing cloths in dry cabinets		1 2 3 4 5 6 7 8 9			
291.	Inspect or change color processor antihalation backing scrubbers		1 2 3 4 5 6 7 8 9			
292.	Inspect or change color processor chemical filters		1 2 3 4 5 6 7 8 9			
293.	Inspect or change color processor water filters		1 2 3 4 5 6 7 8 9			
294.	Inspect or clean color processor magazines		1 2 3 4 5 6 7 8 9			
295.	Load color processor magazines		1 2 3 4 5 6 7 8 9			
296.	Load or unload color film from gun cameras or scope film magazines		1 2 3 4 5 6 7 8 9			
297.	Make color film running splices during processor operations		1 2 3 4 5 6 7 8 9			
298.	Make color startup corrections		1 2 3 4 5 6 7 8 9			
299.	Monitor quality of processed color materials at processor take-up reels		1 2 3 4 5 6 7 8 9			
300.	Obtain color certification materials		1 2 3 4 5 6 7 8 9			
301.	Operate color immersion processors		1 2 3 4 5 6 7 8 9			
302.	Operate color negative or positive processors		1 2 3 4 5 6 7 8 9			
303.	Operate color reversal processors		1 2 3 4 5 6 7 8 9			
304.	Operate color spray processors		1 2 3 4 5 6 7 8 9			

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[illegible]



1. Check tasks you perform now (✓). 2. If you don't do it - Don't check it. 3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.		CHECK	TIME SPENT Present Job
AFS 233X0/X1  #2 PENCIL ONLY-PLEASE		IF DONE NOW Keep Within Block	RATE
NOTE: If any task you perform under this duty is not listed, please specify on blank pages at end of booklet.			1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount.
467. Mix color processing kits			1 2 3 4 5 6 7 8 9
468. Perform preoperation inspection of manual color contact printers			1 2 3 4 5 6 7 8 9
469. Perform preoperation inspection of manual color projection printers			1 2 3 4 5 6 7 8 9
470. Place color negatives or positives in manual projection printers			1 2 3 4 5 6 7 8 9
471. Process color control strips manually			1 2 3 4 5 6 7 8 9
472. Process color prints manually			1 2 3 4 5 6 7 8 9
473. Program color analyzers for manual printing			1 2 3 4 5 6 7 8 9
474. Select finish of paper according to print textures desired			1 2 3 4 5 6 7 8 9
475. Select lenses for color projection printers			1 2 3 4 5 6 7 8 9
476. Select or insert color negatives or positives in manual projection printers			1 2 3 4 5 6 7 8 9
477. Select or position condensers for color projection printers			1 2 3 4 5 6 7 8 9
478. Set gaseous burst agitation and cycles for manual color processing			1 2 3 4 5 6 7 8 9
479. Set up color laboratories for manual print processing			1 2 3 4 5 6 7 8 9
P. MAINTAINING QUALITY CONTROL			
480. Adjust pH of chemicals in color processors			1 2 3 4 5 6 7 8 9
481. Analyze characteristic curves for process control			1 2 3 4 5 6 7 8 9
482. Calculate color correction filtration to achieve color balance for continuous printers			1 2 3 4 5 6 7 8 9
483. Calculate probability of events			1 2 3 4 5 6 7 8 9
484. Calibrate flowrate meters			1 2 3 4 5 6 7 8 9
485. Certify BW film startups			1 2 3 4 5 6 7 8 9
486. Certify color film startups			1 2 3 4 5 6 7 8 9
487. Check temperature indicators against standards			1 2 3 4 5 6 7 8 9
488. Construct characteristic curves to evaluate emulsions			1 2 3 4 5 6 7 8 9
489. Construct frequency distributions			1 2 3 4 5 6 7 8 9

<div style="display: flex; flex-direction: column; align-items: center;"> <div style="display: flex; justify-content: space-around; width: 100%;"> <div>1</div><div>2</div><div>3</div><div>4</div><div>5</div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div>6</div><div>7</div><div>8</div><div>9</div><div>10</div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div>11</div><div>12</div><div>13</div><div>14</div><div>15</div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div>16</div><div>17</div><div>18</div><div>19</div><div>20</div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div>21</div><div>22</div><div>23</div><div>24</div><div>25</div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div>26</div><div>27</div><div>28</div><div>29</div><div>30</div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div>31</div><div>32</div><div>33</div><div>34</div><div>35</div> </div> <div style="display: flex; justify-content: space-around; width: 100%;"> <div>36</div><div>37</div><div>38</div><div>39</div><div>40</div> </div> </div>	<p>1. Check tasks you perform now (✓).</p> <p>2. If you don't do it - Don't check it.</p> <p>3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.</p> <p style="text-align: right;">AFS 233X0/X1</p> <p style="text-align: center;"> #2 PENCIL ONLY-PLEASE</p> <p>NOTE: If any task you perform under this duty is not listed, please specify on blank pages at end of booklet.</p>	<table border="1"> <tr> <th data-bbox="1197 223 1263 266">CHECK</th> <th data-bbox="1263 223 1478 266">TIME SPENT Present Job</th> </tr> <tr> <td data-bbox="1197 266 1263 542" rowspan="2"> <div style="display: flex; flex-direction: column; align-items: center;"> <div>✓</div> <div>IF</div> <div>DONE</div> <div>NOW</div> <div>Keep</div> <div>✓</div> <div>Within</div> <div>Block</div> </div> </td> <th data-bbox="1263 266 1478 308">RATE</th> </tr> <tr> <td data-bbox="1263 308 1478 542"> 1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount. </td> </tr> </table>	CHECK	TIME SPENT Present Job	<div style="display: flex; flex-direction: column; align-items: center;"> <div>✓</div> <div>IF</div> <div>DONE</div> <div>NOW</div> <div>Keep</div> <div>✓</div> <div>Within</div> <div>Block</div> </div>	RATE	1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount.
CHECK	TIME SPENT Present Job						
<div style="display: flex; flex-direction: column; align-items: center;"> <div>✓</div> <div>IF</div> <div>DONE</div> <div>NOW</div> <div>Keep</div> <div>✓</div> <div>Within</div> <div>Block</div> </div>	RATE						
	1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount.						
490. Determine exhaustion point of chemistry		1111111111					
491. Determine pH or silver content of solutions with litmus paper		1111111111					
492. Determine solution pH using pH meters		1111111111					
493. Determine specific gravity of solutions		1111111111					
494. Establish film chemistry replenisher flow rates		1111111111					
495. Establish film machine speed		1111111111					
496. Establish or maintain tone control charts		1111111111					
497. Establish processor temperature		1111111111					
498. Maintain chemical control charts		1111111111					
499. Maintain quality assurance using acceptance sampling methods		1111111111					
500. Measure machine speed with tachometers or stop watches		1111111111					
501. Mix chemicals using formulas		1111111111					
502. Obtain film raw stocks for continuous printing		1111111111					
503. Operate calculators for statistical analysis		1111111111					
504. Operate densitometers		1111111111					
505. Operate minicomputers for process control or tone reproduction		1111111111					
506. Operate sensitometers		1111111111					
507. Perform sensitometric correlations		1111111111					
508. Perform solution dip tests		1111111111					
509. Prepare pH meters for operation		1111111111					
510. Program minicomputers		1111111111					
511. Program TI-59 calculators		1111111111					
512. Standardize pH meters		1111111111					
513. Use scales to measure chemicals by weight		1111111111					

<div> <div>0</div><div>0</div><div>0</div><div>0</div><div>0</div> <div>1</div><div>1</div><div>1</div><div>1</div><div>1</div> <div>2</div><div>2</div><div>2</div><div>2</div><div>2</div> <div>3</div><div>3</div><div>3</div><div>3</div><div>3</div> <div>4</div><div>4</div><div>4</div><div>4</div><div>4</div> <div>5</div><div>5</div><div>5</div><div>5</div><div>5</div> <div>6</div><div>6</div><div>6</div><div>6</div><div>6</div> <div>7</div><div>7</div><div>7</div><div>7</div><div>7</div> <div>8</div><div>8</div><div>8</div><div>8</div><div>8</div> <div>9</div><div>9</div><div>9</div><div>9</div><div>9</div> </div>	<div>1. Check tasks you perform now (✓).</div> <div>2. If you don't do it - Don't check it.</div> <div>3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.</div>	CHECK	TIME SPENT Present Job
AFS 233X0/X1			RATE
 #2 PENCIL ONLY-PLEASE 		<div>✓</div> <div>IF</div> <div>DONE</div> <div>NOW</div> <div>Keep ✓</div> <div>Within Block</div>	<div>1. Very small amount.</div> <div>2. Much below avg.</div> <div>3. Below avg.</div> <div>4. Slightly below avg.</div> <div>5. About avg.</div> <div>6. Slightly above avg.</div> <div>7. Above avg.</div> <div>8. Much above avg.</div> <div>9. Very large amount.</div>
Q. EDITING AND CLEANING PROCESSED IMAGERY			
514.	Annotate head, tail friskets, or leaders with mission data		①②③④⑤⑥⑦⑧⑨
515.	Assemble A and B rolls		①②③④⑤⑥⑦⑧⑨
516.	Assemble motion picture rolls for printing		①②③④⑤⑥⑦⑧⑨
517.	Assemble or disassemble aerial film for split processing		①②③④⑤⑥⑦⑧⑨
518.	Clean aerial film using tacky roller cleaners		①②③④⑤⑥⑦⑧⑨
519.	Clean aerial film using Webster cleaners		①②③④⑤⑥⑦⑧⑨
520.	Clean cut negatives prior to printing		①②③④⑤⑥⑦⑧⑨
521.	Clean motion picture materials using plush cloths		①②③④⑤⑥⑦⑧⑨
522.	Clean motion picture materials using ultrasonic cleaners		①②③④⑤⑥⑦⑧⑨
523.	Clean splicing equipment		①②③④⑤⑥⑦⑧⑨
524.	Drain or replace ultrasonic fluids		①②③④⑤⑥⑦⑧⑨
525.	Evaluate or correct processed film color balance for correct printing exposures		①②③④⑤⑥⑦⑧⑨
526.	Evaluate processed film density for proper exposure and processing		①②③④⑤⑥⑦⑧⑨
527.	Inspect processed film processing defects		①②③④⑤⑥⑦⑧⑨
528.	Make entries on printing instruction cards		①②③④⑤⑥⑦⑧⑨
529.	Notch film for printing		①②③④⑤⑥⑦⑧⑨
530.	Package classified waste for disposal		①②③④⑤⑥⑦⑧⑨
531.	Perform scene-to-scene color corrections		①②③④⑤⑥⑦⑧⑨
532.	Place identification labels on film reels or film cans		①②③④⑤⑥⑦⑧⑨
533.	Que films for color or density correction		①②③④⑤⑥⑦⑧⑨
534.	Remove or replace ultrasonic fluid filters		①②③④⑤⑥⑦⑧⑨
535.	Splice head or tail friskets or leaders onto original film		①②③④⑤⑥⑦⑧⑨
536.	Synchronize picture and sound for composite printing		①②③④⑤⑥⑦⑧⑨
537.	Transport completed materials to production control or operations		①②③④⑤⑥⑦⑧⑨

CODE 99

<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	1. Check tasks you perform now (✓). 2. If you don't do it - Don't check it. 3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.	CHECK IF DONE NOW Keep ✓ Within Block	TIME SPENT Present Job
<div style="text-align: center;"> AFS 233X0/X1  #2 PENCIL ONLY-PLEASE </div> <p>NOTE: If any task you perform under this duty is not listed, please specify on blank pages at end of booklet.</p>	RATE 1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount.		
<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	560. Calibrate densitometers		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	561. Change sensitometer lamps or reset lamp house settings		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	562. Compare results of crossover tests to determine new standards		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	563. Compute and insert color correction filters or neutral density filters into sensitometers		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	564. Construct data on process control charts		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	565. Construct machine speed or gamma charts		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	566. Construct tone control charts		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	567. Determine base-plus-fog from sensitometric strips		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	568. Determine color balance from sensitometric strips		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	569. Determine color film densities with densitometers		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	570. Determine delta sensivity from sensitometric strips		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	571. Determine exposure corrections for printers		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	572. Determine film speed from sensitometric strips		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	573. Determine gamma from sensitometric strips		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	574. Determine process gamma for duplicates		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	575. Establish process control aim points or control limits		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	576. Evaluate sensitometric strips for exposures		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	577. Expose sensitometric control stock samples		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	578. Insert exposure modulators or step wedges into sensitometers		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	579. Monitor and correlate output of sensitometers		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	580. Plot data from sensitometric strips		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	581. Plot data on process control charts		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	582. Prepare exposure modulators or step wedges		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>
	583. Print sensitometric strips for emulsion crossover tests		<input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>

		CHECK	TIME SPENT Present Job
			RATE
1. Check tasks you perform now (✓). 2. If you don't do it - Don't check it. 3. In the "Time Spent" column, rate all checked (✓) tasks on time spent in present job. If you checked it - Rate it.			1. Very small amount. 2. Much below avg. 3. Below avg. 4. Slightly below avg. 5. About avg. 6. Slightly above avg. 7. Above avg. 8. Much above avg. 9. Very large amount.
<div style="text-align: right;">AFS 233X0/X1</div> <div style="text-align: center;">  #2 PENCIL ONLY-PLEASE </div> <p>NOTE: If any task you perform under this duty is not listed, please specify on blank pages at end of booklet.</p>		<input checked="" type="checkbox"/> IF <input type="checkbox"/> DONE <input type="checkbox"/> NOW <input checked="" type="checkbox"/> Keep <input type="checkbox"/> Within Block	
677.	Pass through decontamination before entering cleanrooms		○○○○○○○○○○
678.	Remove and replace tacky floormats		○○○○○○○○○○
679.	Wash hands before entering cleanrooms		○○○○○○○○○○
NOTE: If any task you perform under this duty is not listed, please specify on blank pages at end of booklet.			
 RETURN TO PAGE XVIII AND FOLLOW PROCEDURE B			

USE THIS PAGE FOR ADDING INFORMATION - DO NOT ADD CLASSIFIED INFORMATION

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